I am honored to have been elected as the new President of EMPA. Troy Hammer is serving as Vice President, Nikki Granholm as Treasurer, and we are joined by Directors Steve Sanchez, Steve Ruble, Dan McCarthy, Rick Sweringen, Patty Gizzi, Forrest Cureton and Sean Gilleran. I am confident that 2019 will be a great year for EMPA and for the Empire Mine State Historic Park.

Another year has flown by and I hope that everyone had a happy holiday season and wish all of you blessings for the new year.

I would like to thank all of you wonderful EMPA members and volunteers for your hard work, devotion and passion for the Empire Mine State Historic Park. The Park truly could not thrive as well as it does without all of you and everything that you do. I am in awe of your dedication.

I also wish to thank all of the State Park employees who not only handle the day-to-day operations of the Park, but also work so closely and considerately with the volunteers. The passion we all share about preserving the Park is truly the foundation of such a great working relationship and has produced something we all can be proud of.

Thanks to the hard work of the Over-the-Hill Gang, we have an operating two-stamp stamp mill as well as a Cornish Pump Engine. These projects are HUGE in illustrating the history of how the Empire Mine performed mining techniques. The “Gang” also continues repairs and restorations and their hard work and expertise have contributed largely to the many necessary ongoing projects throughout the Park.

Tom Newmark has recently stepped down as the leader of the Over-the-Hill Gang, and Jim Ward has graciously accepted the reins. I look forward to what projects the “Gang” has in store for us this year.

I also wish to acknowledge and thank Lynne Buenz who has so graciously served as Editor/Publisher of The Empire Star. Her hard work is appreciated by all EMPA members. After three plus years in this role, however, Lynne would now love to pass the torch. Please contact her if you are interested.

A new year brings hope and promises and, of course, a schedule of new and familiar activities. It is also likely that at the end of the year EMPA will be experiencing some big changes. It has been proposed that EMPA, the South Yuba River State Park Association (SYRPA) and the “Friends of North Bloomfield and Malakoff Diggins” come together to create a new, combined non-profit association to support all three of these local California State Parks. (Editor’s Note: See letter from outgoing EMPA President Jim Coe on page 6 of this newsletter.)

I look forward to forging new and to continuing old friendships as we press on to support our State Parks and local historic culture. This is going to be a new process for all of us, but with such incredible volunteers, members and passion for our parks, the future is shining bright.

BRIANNA COSBIE
AFRICAN AMERICANS AS CITIZENS IN GOLD COUNTRY, 1850-1900
By Caryl Fairfull

Since each year in January we observe the birth and life of Dr. Martin Luther King, Jr., I thought it might be a good time to look into the role of African Americans in Nevada County in the last half of the nineteenth century. As a time reference, the Empire Mine began operation in 1850 with a claim on Ophir Hill, and was incorporated in 1854 by John Rust. William Bourn Sr. had financial interest in the Empire Mine in the late 1850’s and gained controlling interest in 1869. Sadly, he died in 1874. William Bourn Jr. took charge of the Mine in 1879.

During the period 1850-1900, African American pioneers were mining in the Sacramento/Sierra area. They also owned farms, built churches, owned businesses, sought to desegregate schools and fought for equality. In much of the rest of the country, the wounds of the Civil War were still fresh and resistance to change was strong. In California, African Americans were initially not allowed to vote or to testify in court, and were excluded from schools, just as the Chinese had been. Without being able to testify, the African American could not provide defense in court or help to defend others.

Some African Americans came to Gold Country with their owners from the South. In 1849, when California ratified its Constitution, slavery was not allowed, except after conviction by a court. The first mine established by African Americans was Negro Bar, just outside of Sacramento. The first California census showed that there were 962 African Americans in California and 240 in Sacramento County. A count of African Americans in Nevada County according to a census located in the Searles Library was 324. There were also African American claims at Negro Hill and at Massachusetts Flat.

In 1849 three white New Englanders arrived in Negro Hill and established a store and boarding house, called the Civil Usage House. Charles Crocker and Dewitt Stanford joined the Negro Hill business community in direct competition with African Americans eventually driving them out of town. In 1853 the population of Negro Hill was about 1,200. The remains of Negro Hill are now beneath Folsom Lake.

In 1850 an African American miner named Isadore made a strike on Gold Hill in Boston Ravine, five miles from Grass Valley. In 1851 Colonel William English arrived in San Francisco with 30 slaves destined to mine in Nevada County.

In November 1855, three African American men from Nevada County served as Delegates to California’s First State Convention of Colored Citizens held in Sacramento. Much of the meeting was focused on the struggle for the right to testify in court. Though nearly 300 lawyers supported this reform, the petition failed. African Americans were not given the right to testify until 1863, a great leap forward in justice for everyone, including white citizens who had suffered injustice because African American witnesses could not testify.

In December 1856 the Second Colored Convention was held in Sacramento and the delegation focused on repealing the 1852 law that barred African American children from schools. For a period in the 1850’s, African American children were admitted to schools. When the Grass Valley Common School opened in 1854, three African American children were admitted until white parents petitioned the State Superintendent to remove them. The Superintendent eventually did order that the children be removed. Incremental changes between 1852 and 1879 gave African American children access to separate, but unequal, education. African American citizens banded together to build schools for African American children while segregation was enforced.

(continued on page 3)
AFRICAN AMERICANS AS CITIZENS … (continued from page 2)

In 1864, the African Methodist Church was dedicated on Pine Street in Nevada City and on Church Street in Grass Valley. A Colored People’s Festival was held in Grass Valley on January 2, 1865, to celebrate the anniversary of the Emancipation Proclamation which had been issued by President Abraham Lincoln in 1863.

In 1870, Congress passed the Fifteenth Amendment, which prohibited government from denying a citizen the right to vote based on race, color or previous condition of servitude. In April of that year, John Adam, a resident of Nevada City for twenty years, was the first African American man to register to vote.

The struggles of the African American community testify to the inaccuracy of the often held belief that African Americans did little to improve their own lot in life. Unfortunately, these struggles continue even today.

Sources: https://www.nevadacountyhistory.org/black-history-of-nevada-county.html / https://www.nps.gov/parkhistory/online_books/5views/5views2a.htm

CHRISTMAS EVE TALE OF KINDNESS IN A “BAT” MOBILE

by Courtney Ferguson

A Christmas Eve meal with friends was served with a tale of heroics at Empire Mine.

Over dinner, all six of us were sharing stories about 2018 highlights, including people and events we’ll long remember. Some of us had to give the topic some thought. Jon and Joanie Salyer, however, recalled this incident right away.

It was the weekend of July 4th, and their grandson, Jon, and his girlfriend, Carli, were visiting. Each is a traveling nurse, and they were enroute to their next assignment in Southern California. Both grandparents highly recommended a visit to Empire Mine State Historic Park.

While walking through the Blacksmith Shop, Carli stepped on a bat which landed on top of her foot. As nurses, their first thought was, “Oh no, could the bat be rabid?” While Park staff removed the bat and froze it for testing, Carli went directly to the hospital, where she received the first of a series of injections. Without knowing whether or not the bat was infected, they still had to leave. Understandably, they were both anxious. Ranger Michele Green personally drove the bat to Sacramento for testing – on her day off. The results came back quickly, and Michele phoned Carli immediately with good news. It meant that Carli would not need to continue with the series of rabies shots. They breathed a sigh of relief twice: first, because the rabies scare was over, and second, because the shots were expensive, and they were not insured between assignments.

“Please reiterate our gratitude to Ranger Michele,” the Salyers requested. “Her kindness saved all of us a lot of worrying – and unnecessary expense. In our book, she’s our hero of 2018.”

It’s my pleasure to do that now. Thanks, Michele!
HOLIDAYS AT EMPIRE MINE 2018 -
MERRY, BRIGHT, AND UTTERLY “FASCINATING”

By Courtney Ferguson

Friday, November 23rd and Saturday, the 24th were, even by Santa’s standards, a mixed bag of weather challenges. While it may have reduced the number of visitors, Day 1’s downpour did not dampen the children’s enthusiasm. However, our ever-patient Santa and Mrs. Claus were probably handed many a soggy list of gift wishes.

Our stalwart park aides and volunteers braved the wet, cold and windy conditions to make sure everything went according to plan. Utilizing the covered area by the Clubhouse stairs helped considerably.

Day 2 saw much-improved conditions – and we welcomed many more visitors. I am told that we had a total of 1,200 come to enjoy Santa, the magnificent decorations, costumes and Living History – as well as the entertainment and new activities for children. So much planning and creativity went into this event, and as always, kudos go to those who made it happen. Event Chair Troy Hammer worked closely with Ranger Michele Green, Interpreter Jenna Randar, and Volunteer Coordinator Kyle Ingram to make certain that both days ran smoothly. Special Events Coordinator David Townsend and Clubhouse Coordinator Nancy Cunningham did an outstanding job of keeping Clubhouse activities fun and the lines to see Santa moving along, without anyone feeling rushed. Steve and Barbara Ruble offered coffee, tea and hot chocolate to volunteers, while Steve Sanchez stayed busy roasting chestnuts. Marsha Lewis and her daughter Lindsay Lewis turned an old-fashioned fashion accessory called a fascinator into a new activity. Somewhere between a headpiece and a hat, fascinators were the rage in the early 1900’s, and Marsha and Lindsay spent both days helping children create their own little masterpieces. Other new activities included coloring, Lincoln Logs, and reindeer hobby horses. Peter Franchino performed amazing feats of magic, and shared a few tips with curious youngsters.

As always, Empire Cottage was decorated to perfection, including the kitchen. There was live music in the dining room both days, thanks to saxophonist Tim Proffitt, Heather MacAdam, Celtic Joy and Kelly Fleming. Dressed to the nines, our Living History docents recreated what life was like during Empire’s glory days, with many portraying colorful characters who shaped our history.

(continued on page 8)
HAVING A LAUGH WITH COUSIN JACK

By Gage McKinney

When former Newmont Mining engineer Lee Billheimer returned in 1995, he was asked what he had most enjoyed about working in Grass Valley in the 1950’s. He mentioned the valuable experience he acquired in the Empire Star Mine, and the area’s great climate and scenic beauty. Then he added: “The Cornish influence in the Grass Valley mines lent a special flavor, a special humor.”

Billheimer wasn’t the first to notice the humor of the Cornish, the people called “Cousin Jacks.” Foreman Ernie Brokenshire could spin story after story in Cornish dialect. Phil Keast, long-time Empire employee, made the rounds of the town’s luncheon clubs telling hilarious Cornish stories.

Even the owners and managers enjoyed Cousin Jack stories. At card parties and teas, Libbie Starr, wife of general manager George Starr, put her guests in stitches with her impressions of Cornish speakers, dropping “h”s where they should have been and adding “h”s where they shouldn’t have been. Over at the North Star, novelist Mary Hallock Foote wrote Cornish dialect to portray miners in their own vernacular. The mine owner, James Hague, could break into the dialect to jolly his investors.

Around the gold mines, Cornish stories were legion. Here are samples, which need a playful voice to come alive.

Mine manager (known in Cornwall as “Captain”) to Cousin Jack seeking a job: “Had any experience with explosives?” Cousin Jack replied, “Exper’unce, Cap’n! Why, I’ve been blawed to bits three times!”

Two Cornishmen were walking in Chinatown. One looked at the Chinese characters on a sign and asked: “What do ‘er mean? The other replied: “Caan’t read it, boay, but if I had me coronet I’d play it for ‘ee!”

Miner speaking to his mucker: “Damn ‘ee, I’ve taught ‘ee all I knaw, and neow theece dunnaw nuthin.”

Wen the mine closed daown, Cousin Jack foun’ a farmer ‘oo puts ‘im to diggin’ spuds. About the middle o’ ther shif’, the farmer finds Jack ‘as sunk a ‘ole about five feet deep. “Wot’s doin’ daown there? “ Sez the farmer. “Wy, damme,” sez Jack, “I ded ‘ave a bit o’ pay dirt h’on the surface, but the bloody pocket-o’pay pinched aout daown ‘ere!”

Cousin Jack stories were wildly popular in Cornwall by the 1840’s, and as the peripatetic Cornish miner wandered from mining camp to mining camp, were repeated around the world. Perhaps these stories were inspired by much older folk stories in which the protagonist was the victim of pranks by moorland sprites or underground tommyknockers.

Like all dialect, these Cornish stories connected their subjects to a particular region. But in this case “the region” defied geographical limits. These stories connected the Cornish to a specific landscape, or more precisely, a workspace. The Cornish were proudly connected to mining camps, whether those camps were in the American West, Mexico, Australia or South Africa. The Cornish dialect stories said the Cornish were at home wherever there was hard-rock mining, and no place more so than at the Empire Mine.
Empire Mine Park Association
Special Notice
December 8, 2018

TO ALL EMPA MEMBERS:

SUBJECT: A NEW ASSOCIATION IS ON THE HORIZON

Dear EMPA Member:

I am announcing that a new Association will be formed sometime later in 2019 or early 2020. This new Association will provide support to all three State Parks in the Gold Sector District including the Empire, South Yuba and Malakoff State Parks. This new Association will act in a similar manner as EMPA does now except the welfare of all three Parks will be the new Association’s common mission.

As you can imagine, much time and effort will be required to put this new Association together. Some obvious tasks needed to be completed will be forming a new set of bylaws, writing a set of new policies and procedures, electing a new Board of Directors, creating a new budget system, and drafting a new mission statement.

If you are already a member of EMPA, I anticipate your current membership will simply be transferred to the new Association membership list without any effort on your part.

If you are also a docent (Volunteer in Park), you will remain under the direction of the State Park Ranger and your volunteer efforts will continue to be performed as you wish without any changes because of the new Association.

Also, I highly recommend forming a new committee called “Friends of the Empire Mine”. This committee will be a subset of the new Board and will recommend improvement projects specifically for the Empire Mine State Park.

Creating a new Association will require volunteers who are dedicated and highly motivated to spend the required time in meetings and drafting documents. If you have the time and desire to assist in this effort, please let your intentions be known by contacting a current EMPA Board Member or by attending a regular EMPA Board meeting held on the third Tuesday of every month during the morning in the Docent Bldg.

The EMPA Board will discuss this matter at our next Board meeting on December 18, 2018. Please attend if you have questions or concerns about the formation of this new Association.

Sincerely,

James Coe,

President,
EMPA Board of Directors
From an interview of Carl J. Cicogni, Mucker, Miner. Interview date 12/16/92.

I was born June 4, 1915 at the Gaston Mine by the town of Washington. We moved to Grass Valley when I was 5 years old. My parents came from Italy.

My father started working at the Gaston Mine in 1909. He then came to Grass Valley and worked at the North Star Mine for 40 years. The Gaston Mine mining camp was at the top of the hill on the ridge. The tunnel was way down at the bottom of the hill. My mother would make lunches for the miners. The hoist man would drop her down in the mine in a skip. I was the only baby at home so she took me with her. I was going up and down in the skip when I was 2 years old.

I went all through school in Grass Valley. I started working at the North Star in the summer of my junior year at Nevada Union. I went to work with my father. I graduated in 1934 and went to work in the North Star Mine and stayed there for several years. I worked as a mucker.

I remember one time I wanted to make a suggestion. My boss was a big man. His name was Darrel Kitts. I was just a young kid and wasn't supposed to know anything. So, he came down and I said, “I think…” He stopped me right there. He said, “You are not paid to think.” He wouldn't let me finish my sentence.

From an interview of Frank Mack. Miner at Empire in 1930's, leaser 1946,47 & 48. Interview date 9/7/88.

I went into a flat stope that had been mined a long time ago. It was about four feet high, but flat. The ledge was about a foot wide. I looked at it and wondered why they quit working on that ledge. You could tell by looking at it that it had good values. You couldn't tell how much. But you could tell it had values.

The stulls was real old with the bottoms rotted, so I thought I had better put some new timbers in so I would have something to work off of. When I started to take the old stulls out, I found a cache of hi-grade.

The rock that it was in did not fit the rock in the face so I was wondering where in the heck did it come from! When I set up the machine and drilled, it came out black then it turned white from the quartz. We took all of that quartz out. It was very rich. They left it on the foot wall. I don't know if it was intentional or a mistake.

The preceding recollections are believed to be true; however, we are relying on the memory of the individual who had such a recollection.
...UTTERLY FASCINATING (continued from page 4)

The Mine Yard was a magnet, too, with many wanting to see the two-stamp stamp mill demonstration given by Marilyn Sakowicz. Vince Seck, portrayed mining maven George Starr, and he was happy to share facts from its prosperous past. Many of our smiths were busy in the Blacksmith Shop (always a popular destination), while Frank Hamlin helped to monitor visits to the mine shaft. Nearby, one-man band Gary Hinze kept visitors thoroughly entertained.

Once again, Sherry Sanchez should be mentioned for the beautiful posters, handouts, and programs she designed. While space won’t permit me to name each and every person who contributed to this event’s success, be sure and see the most complete list of names we have below. Preliminary plans are already underway for next year’s Holidays at Empire Mine. In the meantime, does anyone know the date of the first Holidays at Empire Mine event (it used to be referred to as an Open House)? In my role as Outreach Coordinator, I’m often asked, and so far, information is vague. If you know, please, please tell me more!(courtneycopy@gmail.com).

HOLIDAYS COULDN’T HAVE HAPPENED WITHOUT YOU!

Many of you braved the elements — and all of you made Holidays at Empire Mine a memorable event. Thanks for sharing your time, your creativity, tenacity, and hard work. The names below are from the most recent list of volunteers. Sincere apologies and gratitude are extended to anyone whose name may not be included.

Dennis Akers  
Mark Allen  
Cheryl Balmain  
Judy Beck  
Andrew Berg  
Jane Bland  
Bill Blount  
Carol Bordeau  
Keith Bowles  
Blair Brooksby  
Charlene Bungarner  
Jim & Pat Coe  
Nancy Cunningham  
Barbara & Forrest Cureton  
Rick Damlos  
Hal Davis  
Jonas Echols  
Caryl & Doug Fairfull  
Courtney Ferguson  
Kathy & Tom Files  
Patty Gизzi  
Frank Hamlin  

Troy Hammer  
Gene Haroldson  
Laurie Hart  
Jim Hinman  
Bruce Holden  
Lyn Hudgens  
Jerrald & Marilyn Howlett  
Lee & Mick Janeway  
Pamela Keeshan  
Gloria Kenney  
Micki Kennedy  
Tad Kitada  
Nancy Koring  
Jack Laird  
Marsha Lewis  
Robert Manno  
Donna Mattson  
Matthew McRee  
Dennis Monax  
Patricia Nelson  
Barbara & Steve Ruble  
Marilyn Sakowicz  

Sherry and Steve Sanchez  
George Sanford  
Vince Seck  
Ray Shepherd  
Chrysan & Mike Silence  
Jim Slouber  
Sharon Soteriou  
Suzy Steele  
Donna Strecker  
Joanne Sweeney  
Ann Thomas  
Priscilla Van Der Pas  
Jedidiah Watson  
Karen Wright  
Mike Vassek  
Darlene & Jim Ward
Empire Mine State Park
Volunteer Coordinators

**Interpretive Program Leaders**

<table>
<thead>
<tr>
<th>Tour Guides</th>
<th>George Sanford</th>
<th>274-1646</th>
<th><a href="mailto:tang62000@comcast.net">tang62000@comcast.net</a></th>
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<tr>
<td>School Tour Guides</td>
<td>Marilyn Sakowicz</td>
<td>272-5507</td>
<td><a href="mailto:emsako@sbcglobal.net">emsako@sbcglobal.net</a></td>
</tr>
<tr>
<td>Blacksmith Shop</td>
<td>Marilyn Sakowicz</td>
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<td><a href="mailto:emsako@sbcglobal.net">emsako@sbcglobal.net</a></td>
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<tr>
<td>Blacksmith Shop</td>
<td>Bill Blount</td>
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<tr>
<td>Cottage Living History</td>
<td>Cheryl Balmain</td>
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<tr>
<td>Cottage Living History</td>
<td>Nancy Koring</td>
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</tr>
<tr>
<td>Clubhouse Living History</td>
<td>Nancy Cunningham</td>
<td>272-7525</td>
<td><a href="mailto:recyclequeen@att.net">recyclequeen@att.net</a></td>
</tr>
<tr>
<td>Garden Tour Guides</td>
<td>Marsha Lewis</td>
<td>274-2834</td>
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<tr>
<td>Mineyard Living History</td>
<td>Vince Seck</td>
<td>273-4574</td>
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</tr>
<tr>
<td>Mineyard Living History</td>
<td>Frank Hamlin (Assistant)</td>
<td>272-3248</td>
<td><a href="mailto:frank@hamlin.net">frank@hamlin.net</a></td>
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<tr>
<td>Mineyard Stations</td>
<td>Vince Seck</td>
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<tr>
<td>Mineyard Stations</td>
<td>Frank Hamlin (Assistant)</td>
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<tr>
<td>Luncheons</td>
<td>Jane Bland</td>
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</tr>
<tr>
<td>Luncheons</td>
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<td><a href="mailto:troypheus@yahoo.com">troypheus@yahoo.com</a></td>
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**Administrative Program Leaders**

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<th>Barbara Jarvis</th>
<th>477-1557</th>
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<td>Oral History</td>
<td>Lise Hinman</td>
<td>273-8266</td>
<td><a href="mailto:lhinman0@gmail.com">lhinman0@gmail.com</a></td>
</tr>
<tr>
<td>Gift Shop</td>
<td>Gloria Kenney</td>
<td>477-8783</td>
<td><a href="mailto:glokenney47@gmail.com">glokenney47@gmail.com</a></td>
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<tr>
<td>Gift Shop</td>
<td>Chrysan Silence</td>
<td>477-6659</td>
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</tr>
<tr>
<td>Nursery</td>
<td>Troy Hammer</td>
<td>575-9155</td>
<td><a href="mailto:troypheus@yahoo.com">troypheus@yahoo.com</a></td>
</tr>
<tr>
<td>OTHG</td>
<td>Jim Ward</td>
<td>273-3671</td>
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</tr>
<tr>
<td>Tour Assist</td>
<td>Sandy Beck</td>
<td>477-6540</td>
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</tr>
<tr>
<td>Tour Assist</td>
<td>Jerry Haralson</td>
<td>477-1588</td>
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</tr>
<tr>
<td>Rose Garden</td>
<td>Alice Chapman</td>
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<td><a href="mailto:slemrs.chapman@gmail.com">slemrs.chapman@gmail.com</a></td>
</tr>
<tr>
<td>Rose Garden</td>
<td>Ellen Hamlin</td>
<td>272-3248</td>
<td><a href="mailto:ellen@hamlin.net">ellen@hamlin.net</a></td>
</tr>
<tr>
<td>Rose Propagation</td>
<td>Vacant</td>
<td></td>
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<tr>
<td>Trails</td>
<td>Lianne Werner</td>
<td>273-0704</td>
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Note: Changes in directory listings on this and the following page should be sent to Lynne Buenz, Editor/Publisher, at la_buenz@hotmail.com
Empire Mine Park Association

Thanks to these folks for taking the lead in making the Empire Mine State Historic Park such a unique and enjoyable experience!

EMPA Board of Directors

President, Brianna Cosbie / 559-6468 / bpacillo@gmail.com
Vice Pres., Troy Hammer / 575-9155 / troypheus@yahoo.com
Secretary (Currently Vacant)
Treasurer, Nichollette Granholm / 272-7328 / negranholm@att.net*
Director, Forrest Cureton / 268-8578 / curetonbk@gmail.com
Director, Sean Gilleran / 477-1700 / s.gilleran@goldminersinn.com
Director Patricia (Patty) Gizzi / 925-628-8278 / timote7@aol.com
Director Dan McCarthy / 615-4354 / mentorcad@comcast.net
Director Steve Ruble / 650-773-0160 / steve.ruble@gmail.com
Director, Steve Sanchez / 273-8235 / snakeandflower@gmail.com
Director Rick Sweringen / 408-202-3470 / rsweringen@cs.com

*Not a voting member of the Board.

Special Note: The Board presently has three open Director positions.

EMPA Administration & Committees

Assistant Treasurer (Vacant)
Elections, Troy Hammer / 575-9155 / troypheus@yahoo.com
Holiday Event, Troy Hammer / 575-9155 /
troypheus@yahoo.com
Hospitality, Sean Gilleran / 477-1700 /
s.gilleran@goldminersinn.com
Membership, Rick Sweringen / 408-202-3470 /
rsweringen@cs.com
Nominating, Troy Hammer / 575-9155 /
troypheus@yahoo.com
Miners Picnic, Steve Sanchez / 273-8235 /
snakeandflower@gmail.com
Newsletter—Editor/Publisher—Lynne Buenz / 470-0595 /
la_buenz@hotmail.com
Gift Shop—Gloria Kenney / 477-8783 /
glokenney47@gmail.com and
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Sunshine, Pat Coe / 274-2675 / patcoe@sbcglobal.net
Webmaster, Brianna Cosbie / 559-7468 / bpacillo@gmail.com

THE EMPIRE STAR

This Newsletter is a Cooperative venture between the California Department of Parks and Recreation and the Empire Mine Park Association.

On the web at www.empiremine.org